

INTOVA

Enhancing recreation

Underwater photo tips

Save battery life

To reduce battery wear set the camera to do an auto shut off for when no operation is performed for a specific period of time. Rotate the mode dial to settings. Select 'Set-up2' and choose an auto shut down time. The incremental choices are 2, 3 or 5 minutes. Also, turning off the LCD screen will help optimize battery life.

Capturing fast action shots

Press the shutter release button down halfway to focus the image. By pressing the shutter release button down halfway, the camera's Auto Focus automatically focuses the images.

-Action mode 

To capture a fast moving object, put the camera in sports mode.



Burst mode

This mode is used for continuous shooting. Three pictures are taken continuously once the shutter release button is pressed. Secure the camera to a tripod or place it on a stable surface.




1. Rotate the mode dial to one of the following settings



2. Press the four way controller  and use  to select burst.

3. Press the ok button to confirm the setting. The indicator

 is displayed on the monitor screen.

4. Press the shutter release button halfway to lock the focus.

5. Press the shutter release button to capture a sequence of images.

* NOTE: In burst mode, the flash mode will be set to **Flash Off** automatically.

Movie Mode

Depending on available memory, the Intova can record over an hour of continuous video!

The table below shows the approximate duration of recording time relative to the capacity of internal memory and SD memory card

Image Size	Internal memory	128MB SD card	256MB SD card	512MB SD card	1GB SD card	2GB SD card
320 x 240	00:49	07:42	15:28	31:03	62:12	124:30

Camera accessories

Accessories can help improve image quality. Some of the more popular accessories include:

Red filter

The color red only carries 15-20 feet underwater. Depths below this reds are "washed-out" of the picture. If using Intova for diving we highly recommend a red filter. The red filter adds the red spectrum back into underwater photos.

Red filter



External flash

The external flash provides more light and replaces lost colors at depth. Since it is more powerful than the camera's built-in flash, better results can be obtained in darker water. The strobe is offset from the camera lens so it significantly reduces backscatter. For best results keep a distance of approximately four feet from your subject.

External flash unit



Fiber optic cable

The fiber optic cable will help trigger a slave flash in very clear water.

Fiber optic cable

